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MYSURU Thursday 15th February 2024
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Lok Sabha elections-2024

BJP sounds poll bugle

Former Dy.CM Dr. C.N. Ashwathnarayan inaugurates party's Election Office in Mysuru

Mysuru, Feb. 15 (BLU&VNS)- Now, with BJP party cadres actively publicising Prime Minister Narendra Modi's achievements aligning with 'Viksit Bharat' over the last 10 years, the Mysuru-Kodagu unit of the party has sounded the poll bugle with the inauguration of an Election Office at the BJP Headquarters ahead of the Lok Sabha elections in April-May this year.

The office was inaugurated this morning by former Dy.CM Dr. C.N. Ashwathnarayan in the presence of MP Pratap Simha who will be running for a third term, BJP Cluster Convenor and former MLA S.A. Ramdas, former MLA Appachu Ranjan, former Minister C.H. Vijayshankar, BJP State Vice-President M. Rajendra, City President L. Nagendra, District President L.R. Mahadevaswamy and others.

Speaking to the media later, Dr. Ashwathnarayan highlighted the significant improvements witnessed in Mysuru-Kodagu Lok Sabha Constituency over the past decade under Prime Minister Narendra Modi's leadership, drawing parallels to the era of Nalwadi Krishnaraja Wadiyar.

***Former Dy.CM Dr. C.N. Ashwathnarayan** (centre) releasing the report card of last 10 years of Mysuru-Kodagu Lok Sabha Constituency at City BJP Head Quarters in Mysuru this morning. Others seen are (from left) State BJP Vice-President M. Rajendra, City BJP President L. Nagendra, former Madikeri MLA Appachu Ranjan, BJP Cluster Convenor S.A. Ramdas, Mysuru-Kodagu MP Pratap Simha and District BJP President L.R. Mahadevaswamy.*

He emphasised Mysuru's global recognition and PM Modi's plans for its further enhancement. Dr. Ashwathnarayan affirmed the party's commitment to seeking votes based on their achievements over the past decade and proposed development plans for the next five years, aligning with the concept of 'Viksit Bharat.'

Responding to reports regarding BJP leaders Basavaraj Patil Yatnal and Ramesh Jharkiholi's criticisms of the party leadership, Dr. Ashwathnarayan expressed confidence in resolving internal differences within the party, noting their shared desire for Narendra Modi's re-election as the Prime Minister.

Dr. Ashwathnarayan criticised the Congress, alleging misappropriation of taxpayer funds and engaging in appeasement politics, predicting that party's downfall due to internal discord.

When questioned about fielding Kupendra Reddy as the fifth candidate for the upcoming Rajya Sabha Polls despite lacking sufficient votes, Ashwathnarayan urged patience until the results were announced.

Regarding Pratap Simha's candidacy, he praised the MP's exemplary performance over the past decade and said that the decision on his contest for the third time will be taken by the BJP Parliamentary Board.

BJP Cluster Convenor Ramdas highlighted that the newly inaugurated Election Office serves not only Mysuru and Kodagu but also the Cluster Offices for Chamarajanagar, Mandya and Hassan Lok Sabha Constituencies.

MPVL gets largest order

of 26.5 lakh indelible ink vials

Mysuru, Feb. 15 (RK&BCT)- As the Lok Sabha elections draw near, the spotlight is on city-based Mysore Paints and Varnish Limited (MPVL), renowned for its exclusive production of indelible ink used to mark voters' fingers.

The State-owned enterprise has secured a substantial order from the Election Commission of India (ECI) for 26.5 lakh vials of this ink, marking its largest order to date.

MPVL has been entrusted with the responsibility to fulfil the order by Mar. 15. Each vial, containing 10 ml of ink, has the capacity to mark the designated finger of over 700 voters. The ECI had placed the order in December 2023 and the revenue generated by this largest order is about Rs. 55 crore.

***MPVL Manager (Marketing) K.A. Ashwath Appanna** (seated) seen displaying the indelible ink vial at his Office in city as MPVL staff look on.*

Nalwadi Krishnaraja Wadiyar established the Mysore Lac Factory in 1937 at Bannimantap. In 1947, it came under the administration of the Mysore Government and was renamed as Mysore Lac and Paints Limited (MyLAC). The factory underwent another transformation in 1989 when it began producing varnish, prompting a renaming to Mysore Paints and Varnish Limited (MPVL). Over the years, MPVL has become the primary and exclusive manufacturer of this indispensable product.

(See MPVL on page 7)

Dr. C.N. Manjunath Vs D.K. Suresh

in battle for Bengaluru Rural seat

Bengaluru, Feb. 15 (KMS & VNS)- If sources are to be believed, renowned cardiologist Dr. C.N. Manjunath, who served as the Director of Sri Jayadeva Institute of Cardiovascular Sciences and Research, is reportedly gearing up to enter electoral politics and make a debut in the forthcoming LS polls.

It is anticipated that he will challenge the incumbent D.K. Suresh, who currently holds the seat for the Bengaluru Rural Lok Sabha Constituency. Dr. Manjunath's candidacy as the NDA (National Democratic Alliance) representative has purportedly been solidified following directives from the BJP High Command and Prime Minister Narendra Modi.

This decision is believed to stem from Prime Minister Modi's discontent with Suresh, particularly concerning his remarks regarding the notion of a separate nationhood for the Southern States. It is rumoured that PM Modi and other national leaders have endorsed Dr. Manjunath's candidacy in a bid to thwart Suresh's re-election to the Lok Sabha for a third term with a 'separatist mentality.'

Dr. Manjunath** **D.K. Suresh

Sources suggest that following instructions from the BJP High Command, discussions on this matter were held internally within the family of former Prime Minister H.D. Deve Gowda.

(See MANJUNATH on page 7)

STAR OF MYSORE

"We believe comment is free, but facts are sacred."

Editor: M. GOVINDE GOWDA, M.A.

Mysuru, Thursday 15th February 2024

Bharatanatyam Rangapravesha of Arpitha Nayak on Feb. 17

Mysuru, Feb. 15- Nadavidyalaya Academy of Music and Dance, Hebbal, Mysuru, has organised Bharatanatyam Rangapravesha of **Arpitha Uday Nayak,** disciple of Vidu. Mithra Naveen on Feb. 17 at 5 pm at Jaganmohan Palace in city.

MLA T.S. Srivatsa, Joint Director of Kannada and Culture Department V.N. Mallikarjunaswamy and Vidu. Roopashree Madhusudan, Director, Nrityaganga Pradarshaka Kala Kendra, Bengaluru, will be the guests of honour. Guru Vidu. Mithra Naveen will be felicitated in Guru Vandanam.

Programme Direction, Choreography and Nattuvanga will be by Vidu. Mithra Naveen accompanied by Vid. Naveen M. S. Andagar on vocal, Vid. Vivek Krishna of Bengaluru on flute, Vid. G.S. Nagraj of Bengaluru on mridanga. G.N. Manjunath of Akashvani Mysuru will compere.

Profile: Arpitha Nayak is the daughter of Uday Nayak and Suvarna Nayak of Gokarna. She is a dedicated and passionate dancer disciple of Guru Vidushi Mithra Naveen for 15 years in Nadavidyalaya Academy of Music and Dance, Mysuru. She completed her Engineering in Biotechnology from SJCE.

Arpitha, who is presently pursuing her final Vidwat, has given numerous programmes showcasing her highly enthusiastic and captivating performance at Hampi Utsav, Mysuru Dasara, South Central Zone Cultural Centre-Nagpur and other prestigious platforms.

EDITOR'S BOTTOMLINE

Platonic love is not something utopian; it has existed and there have been lovers in all ages and eras who went beyond body to love each other sans the lure of flesh.

Named after the Greek philosopher, Plato, who conceptualised and practised it, Platonic love has been a butt of jokes and ridicule for aeons. Plato, despite being very virile, the word 'Plato' means 'broad-shouldered' in Greek, chose to remain non-physical with a woman, who was apparently a young mother or perhaps the elder sister of one of his students. They loved each other but were never involved physically.

Love is the most exalted of all human emotions that's often desecrated by the embedded carnality. Many of us look at a man-woman relationship in terms of its perceived end-result, which we erroneously think to be sex. True love has no place for quotidian considerations and earthly desires. Love is the togetherness of souls and spirits, not of bodies. We are all capable of being as much spiritual, not in the esoteric and intangible sense, as we're intrinsically sensual. The pristine purity of love need not be adulterated by elements of sensuality. Love is a virgin landscape, unspoilt by the weeds of physicality. As Thomas Hardy writes in *Jude the Obscure,* ***"We ought to have lived in mental communion, and no more."***

But, here one must say that bodily love is not condemnable either. It's an ultimate expression of love, though it also proves that lust is often a form of hate.

When truly evolved human beings will get past the needs of anatomy, love in its purest essence will emerge as a universally acceptable idea. Till then, only a chosen few like Plato, Victorian English poet Robert Browning, Persian poet-mystic Khaqani and Job Charnock, the English founder of Calcutta, sorry, Kolkata, will love their beloved without a scintilla of desire. Charnock fell in love with a Bengali woman but was never intimate with her. This is the apogee of love, wanting to be emulated by a few more. *—Sumit Paul in The Times of India*

NEWS SPARKLERS

Realistic wool felt dog took over 500 hours to complete

Tokyo: A Japanese artisan spent over 500 hours making a hyper-realistic wool felt model of a Miniature Pinscher.

Terumi Ota's latest creation, a wool felt Miniature Pinscher, received over 32,000 likes on X (Twitter), and for good reason. At first glance, it looks like a real dog, which isn't really the case with wool-felt sculptures, especially ones of short-hair breeds like the Pinscher. Apparently, due to the complexity of the project, Ota had to work on it intermittently over the last seven years, while she completed other commissioned works. She estimates that she put in over 500 hours of work, which sounds insane but is justified by the painstaking process of getting the dog's short hair just right.

Fashion company launches sunfish shaped sweater

Tokyo: Clothing brand Felissimo recently took social media by storm with a garment inspired by the unique shape of the giant sunfish.

Shaped just like the massive marine creature – with its large fins acting as fins and its mouth designed as the collar – the sunfish sweater made quite an impression on X (Twitter), where it received over 15,000 likes.

The garment works well with both pants and skirts, but Felissimo admitted that it was surprised by the success of sunfish garment and overwhelming number of orders. The sweater can be ordered from the Felissimo website. It's unclear if the company ships internationally.

"For those of you who want to become a sunfish, we have created room wear that allows you to wear a sunfish," the Felissimo social media team posted last month.

HEALTH CAPSULE

Treatment for rectal cancer includes neoadjuvant (before surgery) chemotherapy/radiation, adjuvant (after surgery) chemotherapy/radiation and surgery (laparoscopic/open surgery).

By Dr. Vasudeva Pai H - Consultant - Surgical Gastroenterology
Manipal Hospital, Mysore

manipalhospitals
LIFE'S ON

** Health Capsule is not intended to be of a diagnostic nature*

Unveiling of 'Vishwaguru Basavanna' portrait at District Centres on Feb. 17

Mysuru, Feb. 15- During the unveiling of the portrait of 'Vishwaguru Basavanna' by Chief Minister Siddaramaiah at Vidhana Soudha in Bengaluru on Feb. 13, it was directed to unveil the portrait of 'Vishwaguru Basavanna' at all District Centres by the District Ministers and at all Taluk Centres by local MLAs on Feb. 17.

Accordingly, a programme has been organised at Kalamandira in Mysuru on Feb. 17 at 11 am to unveil the portrait at the Mysuru District Centre by District Minister Dr. H.C. Mahadevappa.

All the officers and staff of District-level Departments and affiliated offices have been asked to compulsorily take part in the programme and similar programme has been organised at Taluk Centres led by local MLAs, according to a press release from Mysuru Deputy Commissioner (DC) Dr. K.V. Rajendra.

WATER LEVEL

KRS DAM	KABINI DAM	HARANGI DAM
Maximum **124.80 feet**	Maximum **2,284.00 feet**	Maximum **2,859.00 feet**
Today's level **91.15 feet**	Today's level **2,271.25 feet**	Today's level **2,831.33 feet**
Last year's level **111.58 feet**	Last year's level **2,270.42 feet**	Last year's level **2,828.80 feet**
Yesterday's level **91.20 feet**	Yesterday's level **2,271.33 feet**	Yesterday's level **2,831.37 feet**
Today's Inflow **419 cusecs**	Today's Inflow **101 cusecs**	Today's Inflow **201 cusecs**
Today's Outflow **765 cusecs**	Today's Outflow **500 cusecs**	Today's Outflow **200 cusecs**

REALLY...?

- ***Licking 1 stamp makes you consume 1/10 of a calorie. If you were to lick 3,000 stamps a day that would equate to about 16 chicken nuggets from McDonald's.***
- ***The human bone is stronger than steel: If you were to have a bone and a piece of steel of the same length and thickness, a bone would be five times stronger than the steel bar. However, bones are brittle and can also fracture on impact.***
- ***The packaging problems of round fruit can be solved by making them square. In Korea, some apples are grown in plastic moulds so they take on a square shape.***

LAUGHTER THE BEST MEDICINE

Teacher: *If the sun doesn't rise, what will happen?*
Student: *We can sleep peacefully without going to school !!*

TODAY'S CURRENCY RATE

1 US Dollar	= **Rs. 83.03**
1 UK Pound	= **Rs. 104.23**
1 UAE Dirham	= **Rs. 22.61**
1 Euro	= **Rs. 89.14**

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NEWS BRIEFS

Coaching Classes from Feb. 19

Krishik Sarvodaya Foundation, Mysuru Branch, will be conducting coaching classes for competitive exams conducted to recruit probationary officers and clerks at Nationalised Banks and Gramin Banks. Interested candidates may attend the coaching classes which will be conducted by retired Canara Bank General Manager and other resource persons both offline and online from Feb. 19. For details, visit the Foundation Office, 'Krishik Bhavan' on Gen. K.S. Thimayya Road, Vijayanagar 2nd Stage, Mysuru. For details, contact Ph: 0821-2301564 or Mob: 82960-31570, according to press release.

Matrimonial Meet on Feb. 18

JSS Vivaha Vedike, a wing of city's JSS Mahavidyapeetha, will be conducting a matrimonial meet of prospective brides and bridegrooms at Sri Shivarathri Rajendra Bhavan in JSS Hospital premises from 10 am to 1 pm on Feb. 18. Though the participation is restricted to those who have already registered, interested prospective brides and bridegrooms can register at the venue on the day of the meet too. For details, contact Ph: 0821-2430322 or Mob: 96110-70674.

Story-telling

As part of 'Kathe Kelona Banni-815,' Kalasuruchi has organised story-telling by Sowmya Koti, a homemaker, Mysuru, at Suruchi Rangamane, # 476, Chitrabhanu Road, Kuvempunagar, in city on Feb. 17 between 4.30 pm and 5.30 pm. For details, contact Ph: 92435-81097 or 99459-43115, according to press release.

Ph.D awardees

N. Roopesh Kumar has been awarded Ph.D in Commerce by the University of Mysore (UoM) for his thesis 'Financial Performance and Operational Efficiency of Airlines in India,' submitted under the guidance of Dr. G. Kotreshwar.

G. Ashok Kumar has been awarded Ph.D in Linguistics by the University of Mysore (UoM) for his thesis 'Yarava Budakattu Samudhayadha Shavasamskarada Hadugalu: Bhashika Vishleshane' submitted under the guidance of Dr. B.K. Ravindranath.

KERC hearing on electricity tariff hike

CESC asked to improve efficiency instead of burdening consumers

Karnataka Electricity Regulatory Commission (KERC) Chairman P. Ravikumar chairing the public hearing at ZP hall in city yesterday as KERC member M.D. Ravi and power consumers look on.

Mysuru, Feb. 15 (MTY&BCT)- Power consumers from various categories, spanning domestic and industrial sectors, have collectively rejected the proposed power tariff increase presented by the Chamundeshwari Electricity Supply Corporation (CESC).

At a public hearing convened by the Karnataka Electricity Regulatory Commission (KERC) at the Zilla Panchayat Hall yesterday, consumers vehemently urged the KERC to dismiss CESC's appeal to raise the power tariff by 50 paisa per unit across all slabs for the financial year 2024-2025, citing revenue deficit.

Chaired by KERC Chairman P. Ravikumar and assisted by member M.D. Ravi, the hearing witnessed intense discussions from concerned stakeholders. Annually, Electricity Supply Companies (ESComs) are mandated to seek tariff revisions from the KERC.

Once all petitions are received, the KERC schedules public hearings. Yesterday's session focused specifically on the Mysuru region, considering the importance of local input in regulatory decisions.

Many stakeholders, including the public, organisational representatives and industrialists participated in the meeting and voiced their opposition to the proposed electricity rate hike.

Representatives from the Mysore Chamber of Commerce and Industry (MCCI), Mysore Industries Association (MIA), KIADB Industrial Area Manufacturers' Association (KIAMA), Hebbal Industrial Estate Manufacturers Association (HIEMA), Karnataka Small Scale Industries Association (KASSIA) and representatives of consumers and farmers were present.

According to officials, CESC requires a revenue of Rs. 7,379.89 crore in 2024-25. An expected revenue of Rs. 6,940.34 crore leaves a deficit of Rs. 439.55 crore. To address the shortfall, CESC proposed a tariff revision of 50 paisa per unit across all slabs.

However, despite CESC's rationale for the increase, a majority expressed dissent, underlining the need to reduce unnecessary expenses and explore alternative revenue sources instead of resorting to rate hikes. Stakeholders suggested that rather than raising tariffs, CESC should focus on improving its overall performance and minimising administrative expenditure.

Tariff revision unnecessary

Stakeholders argued that CESC was burdening consumers with the proposed hike without adequately addressing the inefficiencies. They contended that if CESC improved its performance and addressed critical issues, tariff revision would be unnecessary.

Suresh Kumar Jain, Secretary of Mysore Industries Association, expressed concerns that the proposed hike could further destabilise industries already facing crises.

He suggested that by implementing specific measures, CESC could potentially reduce tariffs by 50 paise to Rs. 1 per unit across all slabs.

Jain emphasised that the Government should not burden industries and commercial sectors with cross-subsidy loads. He argued that any subsidies provided by the Government should not be recouped from industries and other sectors, but should be covered by the Government itself.

K. Ravindra Prabhu of KIAMA highlighted the burden of high upfront costs imposed by CESC, suggesting that consumers may reduce their electricity consumption or seek alternative suppliers if rates continue to rise. He emphasised that the existing rates must be reduced rather than increasing them.

Mysuru youth killed on Expressway as car jumps divider and hits another car

Srirangapatna, Feb. 15- A youth from Mysuru was killed on the spot, when another car coming from Bengaluru side jumped over the road median on Mysuru-Bengaluru Expressway and rammed into the car the youth was travelling near Srinivasa Agrahara in the taluk yesterday.

Police said that three other occupants of the car have sustained serious injuries and have been admitted to a private hospital in Mysuru. The injured are undergoing treatment in an ICU and are said to be critical.

The deceased youth has been identified as Akshay (26), a resident of Ittigegud (Indiranagar) in Mysuru. Sudheer is among three persons who have sustained serious injuries, Police added.

It is learnt that Akshay, along with others were proceeding towards Bengaluru in a car, when another car coming from Bengaluru side jumped over the road median and rammed into the car Akshay and others were travelling. It is learnt that the car coming from Bengaluru was speeding resulting in the driver losing control of the car which jumped the road divider and rammed into the car coming in the opposite direction.

Due to the impact, both cars have been badly damaged and the Police, who reached the spot, cleared both the cars and made was for smooth flow of traffic.

Srirangapatna Town Police have registered a case.

House burgled in Chamarajapuram

Mysuru, Feb. 15 (MK&KS)- Miscreants have stolen gold ornaments, silver articles, bike and household items from a house at Chamarajapuram in city.

The burglary took place at the house of H.N. Prakash, a resident of Geetha Road in Chamarajapuram here. Prakash, who had gone to his relative's house on Feb. 10 returned home on Feb. 11 only to find the lock of the front door broken and the door left ajar. On inspecting the house, Prakash found 12 gram gold chain, 9 gram finger ring, two silver plates, one Hero Honda bike, two silver puja articles, two rosewood mantapas, one teapoy, six teakwood chairs and one table, one dining table, one gas stove and two LPG cylinders, worth Rs. 2.35 lakh stolen and has lodged a complaint at Lakshmipuram Police Station.

The Police, who have registered a case, are investigating.

VOICE OF THE READER

Falling tree branches: Will MCC ask pedestrians to wear helmets?

Sir,

Today, I narrowly avoided being another casualty of MCC's negligence when a huge tree fell just seconds after I passed through the road I regularly traverse, connecting Ashokapuram and Manandavadi Road behind NIE College and NIE Hostel (*SOM* report on Feb. 12 ***'Tree crash at Ashokapuram hampering traffic movement'***).

The tree's integrity appears compromised due to the regular burning of fallen leaves at its base by the MCC Pourakarmikas. While motorists are rigorously expected to adhere to every safety regulation, what measures the authorities will impose to safeguard against death caused by falling trees, defective road infrastructure and encroached footpaths. Perhaps pedestrians will soon be mandated to wear helmets.

In an environment where basic life security is compromised, it's disheartening to witness Governmental priorities focused on enforcing regulations like HSRP. It's imperative for a fundamental shift in the Governmental working culture and ethics to prioritise citizen safety above all else.

— E. Venkatesh

Vidyaranyapuram 12.2.2024

High Security Registration Plates for vehicles

Deadline extended by three months; vigilance over frauds

Bengaluru, Feb. 15 (KMS & BCT)- Following just a 9.16 percent compliance rate among vehicles registered in Karnataka before 2019 with the installation of High Security Registration Plates (HSRP), the State Government has extended the deadline by three months.

Initially set for Feb. 17, the deadline extension comes in response to a query posed by MLC Madhu G. Madegowda in the Legislative Council yesterday, with Transport Minister Ramalinga Reddy acknowledging the comparatively low registration rates for HSRPs in Karnataka compared to other States. He announced, "We will extend the deadline by three months."

In August 2023, the Karnataka Government issued a directive mandating use of HSRP for around two crore vehicles registered before April 1, 2019, setting an initial deadline of Nov. 17, 2023. This deadline was extended to Feb. 17, 2024, due to sluggish pace of the transition.

As per the Minister's written response presented in the Council, Karnataka had approximately 2.45 crore vehicles registered before April 2019, with roughly 2 crore still operational. The response revealed that between Aug. 18, 2023, and Feb. 12, 2024, HSRP number plates were installed on 18,32,787 vehicles. He emphasised the need for heightened awareness efforts through extensive publicity.

Fraud vigilance

MLC Madegowda had urged the Minister to prolong the deadline, citing the need for additional time, particularly in rural areas where the volume of vehicles is substantial. He also raised concerns about fraudulent online advertisements duping individuals into registering for HSRPs.

The Minister responded, asserting that while the online registration process minimises opportunities for fraud, the Government will take strict action against those attempting to deceive vehicle owners.

"The Transport Department will also intensify publicity efforts and ensure HSRP installations are completed within the stipulated three months," added Minister Reddy. He assured that the Government would address issues promptly, emphasising that the installation process, handled by Original Equipment Manufacturers (OEMs) and distributors, eliminates the possibility of duplication and does not involve cash transactions.

Customers are very much happy with the Vontikoppal based Jakkalis Wood Pressed Cooking Oil in Mysuru city

4th Anniversary of Jakkalis oil, A House hold name in Mysore city

Jakkalis Factories at Gadag Main Branch

About 4 years ago, in the cultural capital Mysore, Jakkalis wood pressed oil industry introduced pure edible oils at affordable prices. Since then, the journey of Jakkalis has been very exciting. Building trust by its uncompromising quality commitment, Jakkalis is now a household name.

With its main manufacturing unit in Gadag, Jakkalis has a history of 45 years of experience dating back to those Ethina Gaana methods which is now equipped with modern methods of wood pressed manufacturing practices, retaining the same purest quality.

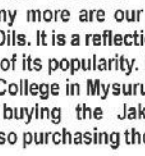
Opening its unit in Vontikoppal, Mysuru city on February 9th, 2020, Jakkalis ventured a significant expansion, bringing modern wood pressed machinery to the region for the first time. This move not only earmarked company's commitment to innovative expansion plans, but also to serving the local community with high-quality cooking oils.

It's wonderful to know that the people of Mysuru are enjoying the benefits of natural cooking oil from Jakkalis. This reflects a growing awareness and appreciation for healthier cooking options, contributing to the well being of society.

The increasing interest and demand for Jakkalis cooking oils from neighbouring districts of Kodagu, Mandya, Ramanagara, Hassan, Chamaraja nagara and Bengaluru highlights its wide spread commitment and reputation for quality. It's a testament to the company's growing influence and the value customers place on natural and high-quality cooking oil options.

It is very important to know that Jakkalis partners, Mr. Somu, Mr. Shivakumar and Mrs. Lakshmi, have always responded positively to the demands of customers, successfully retaining their trust. This customer-centric approach underlines company's commitment to provide excellent service and quality products to its diverse customer base.

Opinions:

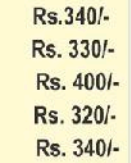


The awareness of advantages & health benefits of traditional wood pressed oils are well understood now as Doctors, Scientists & Yoga experts are themselves are using the products & recommend them for the benefit of people.
- Somu. Partner , Jakkalis Oil Industry

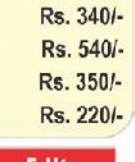
Quality & Purity is the mantra of Jakkalis. So, customers are buying products with utmost trust.
- Shiva Kumar
Partner, Jakkalis Oil Industry

Once a customer in Jakkalis is always a customer. This has been possible because of the commitment in quality of our products. We are now increasing the product base with Honey, Malnad pure Ghee, Organic Jaggery etc.,
- Lakshmi Jakkalis, Chief Executive Jakkalis Oil Industry

"I have convinced many people to reject Adulterous oil and to use Jakkalis oils which are extracted in the wooden floor mill in a traditional way. The oil thus produced is of superior quality."
- Khader Sait- Industrialist



By using pure cooking oils, the health condition of our family members has substantially improved. Not only that, I have introduced Jakkalis oils to my friends and relatives and thereby trying to better the community health.**- Ram Kumar-**
Professor, Maharani's College, Mysore



" I have been using all kinds of oils produced by the Jakkalis industry for the last four years. All oils are of very good quality and standard and aids in improving our health. The Partners of Jakkalis industry are well aware of different kinds of oils and are creating awareness amongst people about health.
- Kailas Murthy, Natural Farmer

People should be made to use Jakkalis industry oils which are extracted in front of us by wooden cold compressors. We can safeguard our health through this. We can prevent spreading of various diseases by using Jakkalis oils.
- Vijayalakshmi Shibarur
Journalist, Bengaluru

The usage of traditional wood pressed oil products has substantially improved family health at large. In addition, I have the satisfaction of spreading the wellness in society by introducing more friends & relatives to use Jakkalis products
- M.H. Manjunath - Bangaluru

" People used to live happily when they were using wood pressed oils. The cooking oils available in the market now days are adulterous. Hence, people should use Jakkalis oils which are extracted in front of us and thereby safeguard their health. I have been using Jakkalis oils for the last several years and they are very much pure and of superior quality.
- Gurumallesh
Nutritionist and acupuncturist.

Food Scientists, Doctors are our main Customers

Jakkalis Wood Industry has 15 machineries in Gadag and two in Mysuru. At present 09 kinds of Cooking Oils and Lamp Oil (Deepada Yenne) are being manufactured. There are 13 Franchises in Mysuru and Cooking oils are being sold to 40 shops and Malls. Food Scientists of Central Food Research Institute (CFTRI) and Defence Food Research Laboratory (DFRL), Ayurvedic Centres, Hospitals, College Lecturers, Apartment residents, Doctors, Yoga exponents, foreigners, and many more are our elite customers of Jakkalis Cooking Oils. It is a reflection of good quality and also a symbol of its popularity. More than 40 lecturers of Maharani's College in Mysuru and staff members are regularly buying the Jakkalis Cooking Oils. Foreigners are also purchasing the oils through Courier Service.

For Booking orders, contact
Mob : 7760695622 / 9480442586

JAKKALIS OIL RATES:

Groundnut oil per litre.	Rs.290/-
Mustard Oil per litre.	Rs.340/-
Coconut oil per litre.	Rs.340/-
Sunflower oil per litre.	Rs. 330/-
Sesame Oil per litre.	Rs. 400/-
Kusube Oil per litre.	Rs. 320/-
Castor oil.	Rs. 340/-
Niger seeds oil per litre.	Rs. 540/-
Almond Oil 100 ml.	Rs. 350/-
Lamp Oil per litre.	Rs. 220/-

For orders more than 5 litres, **Free Delivery facility is available all over Mysore city.**

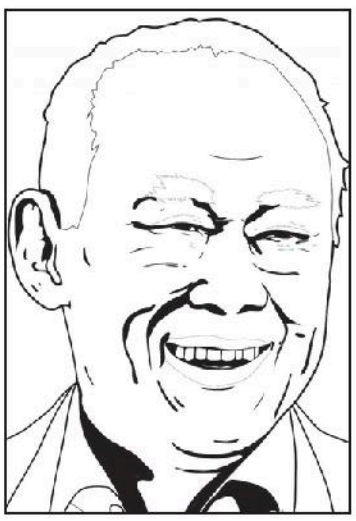
Promotional Feature

Abracadabra... Abracadabra...

By K.B. Ganapathy

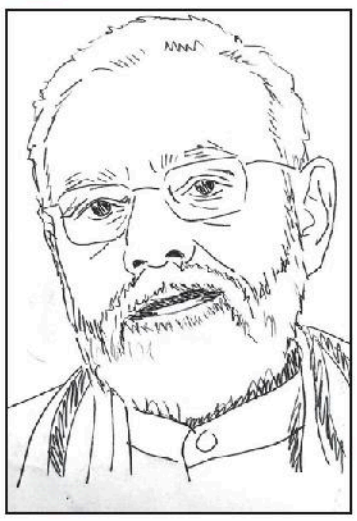
India's Narendra Modi and Singapore's Lee

The Founding Father of Singapore Lee Kuan Yew is dead. Long live the Founding Father and also the Singapore he founded according to his dream and vision. The 91-year-old Singapore's PM for three decades and thereafter its mentor died on Mar. 23, 2015 in the 50th year of independence of the much admired City State Singapore. Lee made Singapore one of the most developed and sophisticated places on planet earth. He died of severe pneumonia.



Lee Kuan Yew

[Illustration courtesy: Herbert R. Sim]



Narendra Modi

[Illustration courtesy: Ganjifa Raghupathi Bhat]

The present Prime Minister of Singapore, his own son Lee Hsien Loong, put it succinctly in one sentence: "He made us to be proud Singaporeans." Well said. Will our Modi make us to be proud Indians? Sr. Lee not only made Singaporeans proud but also rich. He gave each and every Singaporean dignity and every comfort of good living. Of course, this came at a price — price of strict enforcement of law and some restraint on freedom of speech and democratic protest. As a result, Singapore with a population of 55 lakh became world's most prosperous City State. It is an island republic off South end of Malay (now Malaysia) peninsula. It was under British colonial rule from 1824 to 1963 with a predominant Chinese population. Singapore prospered mainly because the British turned it into a major sea port and naval base. It was occupied by Japanese from 1942-1945 following the World War II.

I heard about a City State first from my book of Ancient History on Greece where there were two prominent City States by name Athens and Sparta which stood in sharp contrast to each other. If Sparta was a dictatorial City State, totally militarised, Athens was a democracy where art, literature and philosophy flourished. It's no wonder Athens produced not only books on philosophy and science, it also produced philosophers such as Socrates, Aristotle and Plato apart from many Generals and warriors. Unlike Sparta, which collapsed under its own weight of militarism without leaving behind anything lasting for the civilisation of the world, Athens was the repository of culture and civilisation.

The Founding Father of Singapore must have followed the model of Athens for his City State Singapore. Of course, under his rule there were many restrictions as mentioned earlier. He was obsessed with cleanliness of the public places, which our own Prime Minister Modi seems to have emulated with Swachh Bharat. Lee prohibited people from eating chewing gums to prevent littering of the roads or public places. If caught committing the offence, the law enforcing authority would go after the culprit mercilessly which became a common talk among the tourists. In fact, the tourist advisory for those who are visiting Singapore would be, 'don't eat chewing gum, don't cross the road except where there is a zebra crossing, don't spit, don't jaywalk' etc., etc. The worry for the tourists would begin at the Immigration Desk itself where they will be thoroughly checked for contrabands including drugs and chewing gums.

Indeed, Lee was a man in-charge of Singapore and went about doing for his country what was best. It was like what an Englishman believes in as a true patriot: 'Right or wrong my country.' It was the same for Lee Kuan Yew with Singapore. No wonder he achieved at the end of his life what he wanted to achieve. In fact, he must be the role model for our PM Modi. The very fact that Modi personally went to attend Lee's funeral is proof enough for Modi wanting to follow the same vision that Lee had for his country.

It is said Lee always believed that the economic development needed to precede democracy, no matter in the process the principles of democracy might get diluted.

I had been to Singapore in 1989 for the first time as a tourist. We were taken in a coach for a city tour with a very talkative and proud Singaporean of Chinese origin as our guide. As we were nearing a circle, the guide asked the driver to slow down and asked us to look at a multi-storeyed building on the slopes of the road, a few metres away from the circle. The guide said, "You see that building; that's where the brother of our Prime Minister Lee is staying with his family. But, if you come to Singapore after two months, you will not be seeing that building."

One among the tourists asked: "You mean the building wouldn't be there or the brother of the Prime Minister?" We were a bit confused. The guide explained, "The building will not be there and naturally the brother of the Prime Minister too. The building will be demolished to widen the circle."

He then proceeded to give us a little bit of the background of this episode. It appears when the government took a decision to demolish this apartment building where 120 families were living, there was naturally a huge protest. The builder of the apartment and the occupants naturally went to the Prime Minister's brother who also lived there. Under pressure, knowing what his brother's response would be, he went to see Lee in his office. The Prime Minister, Lee, told his brother to shift from the apartment immediately, so that he will be setting an example to other occupants to vacate in the greater interest of the country. The people of Singapore needed to have better roads. The Prime Minister told his brother that in case he was short of money, he would help.

The rest is history because when I went to Singapore after four years I made it a point to check on this and found the apartment building was not there and the circle was expanded with a beautiful fountain and a garden. Can you do anything like this in India? It is democracy and we have law Courts !

The importance of good quality education for a leader of the country can never be underestimated. In fact, in many of the countries in the world, there was peace and prosperity when its head — President, Prime Minister or even the King — is well educated. One example is Lee Kuan Yew. He was educated at Cambridge University. When he returned home in 1950, he was a 27-year-old law graduate. He had decided to free Singapore from British colonised rule. He worked towards that end by forming his own political party called 'People's Action Party (PAP)' with two of his friends, significantly one Goh Keng Swee was an economic mastermind and another S. Rajaratnam, envoy to the outside world. These three became an unbeatable combination and took Singapore to the pinnacle of glory.

In the case of our own PM Modi, he seems to be his own economic mastermind and envoy to the outside world (considering the foreign trips Modi is making). I also liken the original Aam Aadmi Party (AAP) to that of the three — Lee, Swee and Rajaratnam of Singapore in 1984 because in AAP also there was Kejriwal as Lee, Yogendra Yadav as Swee and Prashanth Bhushan as Rajaratnam. Sadly, while Lee's threesome lasted forever for the good of Singapore, Kejriwal's threesome did not last even six months for the good of Delhi.

Singapore may be a City State but its population being pluralistic, belonging to different races, mainly Chinese, Malay and Indian, it had its own problem of inter-cultural integration and growth, but all the problems were solved by a strong visionary leader Lee Kuan Yew. His one more leadership quality must be remembered here. He had the moral courage to willingly vacate his office keeping in mind the future interest of his country. He also ensured that he put in that office a person of his choice to continue the good work. That new Prime Minister happens to be his son but certainly not for the reason of perpetuating a dynastic rule [as in India with Congress]. His son Lee Hsien Loong is an able person to hold that office and there was consensus among his partymen in the choice.

Singapore and its people have certainly much to be grateful to this extra-ordinary son of the country.

[Another curtain raiser to the 'Abracadabra' of the Special Issue to be published on Feb. 16, 2024. This was published in 'SOM' on April 8, 2015.—Ed]

e-mail:
voice@starofmysore.com

MPVL gets largest order of 26.5 lakh

(Continued from page 1)

"We have successfully delivered sealed cartons of the vials to 19 States, including far-off regions such as Mizoram, Tripura, Nagaland and Arunachal Pradesh. We decided to meet the delivery target first due to the logistical challenges associated with the distance. Additionally, we have increased production capacity by recruiting additional staff to produce and pack the ink vials for other States," MPVL Managing Director K. Mohammed Irfan told *Star of Mysore*.

Mohammed Irfan

Orders have also been dispatched to Uttar Pradesh, Madhya Pradesh, Maharashtra, Goa and Tamil Nadu. The largest quantity of indelible ink, totalling around 3.58 lakh vials, was supplied to Uttar Pradesh, while the smallest order, for 125 vials, was sent to Lakshadweep.

ECI officer's visit

Before the order was placed, a top ECI officer visited MPVL and the entire factory premises were inspected. Also, the officer checked the quality of the ink and also witnessed the ink-production process. The visit was primarily to assess the preparedness of the MPVL to prepare 26.5 lakh vials and the ECI officer was satisfied with the production and secure facilities at MPVL.

MPVL officers too were summoned to New Delhi for meetings with the ECI officers who explained the requirements and confidentiality, sources said.

Mohammed Irfan stated that during the previous Lok Sabha elections, MPVL had procured an order for 26 lakh bottles. This time around, the order has increased by 50,000 bottles. "Due to the escalation in raw material costs, particularly silver used in ink production, the ECI has adjusted ink rates. Consequently, the total value of the order has reached approximately Rs. 55 crore," he said.

Cutting-edge research

When queried about the technical preparations at MPVL to fulfil such a substantial order, Mohammed Irfan highlighted the enterprise's investment in a cutting-edge research and development lab. "We have plans underway to modernise the factory and we intend to present the proposal to the Industries Minister following the Lok Sabha elections," he affirmed.

MPVL has extended its ink supply to elections in over 30 foreign countries including Cambodia, Burkina Faso, Sierra Leone, Fiji Islands, Papua New Guinea, Turkey, South Africa and Mongolia.

MPVL to foray into home and decorative paints

Mysuru, Feb. 15 (RK&BCT)- City-based Mysore Paints and Varnish Limited (MPVL) is embarking on an extensive diversification project, aiming to enter the home paints business arena and expand into decorative paints.

"We have a rich history of supplying paints to industries, the automobile sector and the Karnataka State Road Transport Corporation (KSRTC). Given the durability and quality of our world-renowned paints, we see great potential in venturing into the home paint sector. Diversifying our offerings will not only enhance our market presence but also cater to a wider range of consumer needs," stated MPVL Managing Director K. Mohammed Irfan.

"Preparations are well underway for this diversification and expansion effort, ensuring that our institution, with its 76-year legacy, continues to innovate and serve our customers," he added.

Tiger trapped near Saragur

Mysuru, Feb. 15 (MTY&BS)- A tiger has been trapped in the cage set up by Forest Department at Chikkahalli near Saragur, coming under Mysuru range today early morning.

The tiger, a sub-adult aged about five years is healthy and the decision whether to release the big cat back into the forest or shift it to Chamundi Animal Conservation, Rescue and Rehabilitation Centre at Koorgahalli in Mysuru will be taken after discussing with the higher officials of Forest Department in Bengaluru, it is said.

Following the recent incident of pug marks of a tiger found at a farm in Chikkakanya, 15 km away from Chikkahalli, the Forest Department has placed cages with live baits at various places in the surrounding areas of Chikkakanya and Doddakanya villages.

DCF (Mysuru Division) Dr. K.N. Basavaraju, ACF Lakshmikanth, RFO Surendra and other officials visited the spot.

Dr. C.N. Manjunath Vs D.K. Suresh

(Continued from page 1)

Additionally, MLC C.P. Yogeshwar was dispatched to Deve Gowda's residence by the BJP High Command to convey the party's decision and seek the JD(S) Supremo's acquiescence for Dr. Manjunath's candidacy in the Bengaluru Rural constituency.

There are also murmurs within Congress political circles that discussions have taken place within D.K. Shivakumar's family regarding the possibility of relocating D.K. Suresh to the Bengaluru North constituency, while fielding Kusuma, the widow of the late IAS officer D.K. Ravi, as a candidate for the Bengaluru Rural constituency.

Suresh and Shivakumar's family are concerned about the negative publicity Suresh has received following his remarks about advocating for a separate nation for Southern States. They fear that if Dr. Manjunath decides to run as an NDA candidate, it could further harm Suresh's prospects.

Electoral bonds unconstitutional: SC

New Delhi, Feb. 15 (Agencies)- In a landmark decision, the Supreme Court this morning invalidated the electoral bonds scheme, terming it unconstitutional.

The ruling, which comes just months ahead of the Lok Sabha elections, was delivered by a five-judge Constitution Bench, putting an end to a contentious method of political funding that has been under scrutiny since its inception.

The Supreme Court directed the issuing bank, State Bank of India (SBI), to cease issuing electoral bonds with immediate effect. "Electoral bonds scheme is violative of Article 19(1)(a) and unconstitutional. Amendments to the Companies Act are unconstitutional. The issuing bank shall forthwith stop the issue of electoral bonds," Chief Justice of India D.Y. Chandrachud said .

STAR OF MYSORE
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— Management

On the Occasion of Wedding Presenting
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Silk India®
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NANJARAJ BHADDUR CHOULTRY
Vinoba Road, Devaraja Mohalla, Yadavagiri, Mysuru
From : 16th to 25th Feb. 2024
Products on Display - Orissa : Sambhalpuri Ikkat Silk Saree, Bihar : Oragnic Tassar Silk Sarees, Suit & Stoles, Assam : Muga & Eri Silk Sarees, Karnataka : Creap Silk, Georgette Silk, Arini Silk & Printed Sarees, Tamilnadu : Kanjeevaram Silk Sarees & Designer Fancy Sarees, Andra Pradesh : Dharmavara, Uppada, Gadwal, Mangalagiri & Pochampalli Sarees, Uttar Pradesh : Mulbari Silk, Jamdani, Jamawar Silk Sarees & Chiffon Silk, Maharashtra : Designer Dress materials, Chhatisgarh : Exclusive Raw Silk Sarees, Kosa Silk, Tassar Suit & Duppatta, Madhya Pradesh : Maheswari, Chanderi Silk Sarees & Suit, West Bengal : Baluchari, Dhaka Masli, Gicha Sarees, Boutique Sarees, Kantha Sarees, Zordoshi, Jammu & Kashmir : Chinon Silk, Tady Silk Printed Sarees, Pashmina Shawls & Suit, Rajasthan : Kota Silk, Hand Block Print Dress & Sarees, Punjab : Fulkari Dress and many more...
Time : 10.30 am - 8.30 pm
Entry & Parking Free
All Credit & Debit Cards Accepted Call: 088509 02824

PUBLIC NOTICE

Notice is hereby issued to the general public that my Client is intending to purchase the **SCHEDULE PROPERTY** from their respective Owners.

Any person/s asserting any right, title, interest or claim on the Schedule Property or any part thereof, is hereby required to communicate the same to the undersigned along with documentary evidence, within SEVEN (07) days from the date of this Public Notice, failing which the sale transaction of the schedule property will be completed on the basis that there are no claims of whatsoever nature with respect of the **SCHEDULE PROPERTY.**

SCHEDULE

Agricultural Land situated at Harohally Village, Varuna Hobli, Mysuru Taluk and District bearing Survey Numbers:

Sl. No.	Survey Number	Name of the Owner	Extent		Boundaries (Survey Number)			
			Acre	Guntas	East	West	North	South
1.	995/2	Shylaja W/o. Late. Nanjappa	00	11	995/11	995/10	1015 and Road	994
2.	995/3	Ramanna S/o. Nanjundaiah	00	07	995/6	995/12	1015 and Road	995/9
3.	995/4	Lakshmana S/o. Nanjundaiah	00	31	995/7	995/6	1015 and Road	994
4.	995/6		00	03	995/4	995/3, 9, 8	1015 and Road	994
5.	995/7		00	06	995/5	995/4	1015 and Road	994
6.	995/8	Ramanna S/o. Nanjundaiah	00	02	995/6	995/12	995/9	994
7.	995/9	Thimmappaswamy S/o. Ganganathimmaiah	00	20	995/6	995/12	995/3	995/8
8.	995/10	Shylaja W/o. Late. Nanjappa	00	29	995/2	995/1 & Road	1015 and Road	994
9.	995/11	Chikkamadhu S/o. Nanjundaiah	01	00	995/12	995/2	1015 and Road	994
10.	995/12	Ramanna S/o. Nanjundaiah	00	11	995/3, 9, 8	995/11	1015 and Road	994

Sd/- M.N. Prakash Kalappa, KAR 1996-2000
Advocate & Legal Consultant
#67/7A, P.R.I. Complex, No. 2&3, 1st floor, New Sayyaji Rao Road, Fort Mohalla, Mysuru-570 004

Place: Mysuru
Date : 14.02.2024

MYSORE TRAIN TIMINGS

FROM MYSURU RAILWAY STATION TOWARDS KSR BENGALURU

Train No.	From Station	To Station	Mysuru Departure	Bengaluru Arrival	Days of Service
16586	Murudeshwar	KSR Bengaluru	3.45 am	6.15 am	Daily
12610	Mysuru	Chennai	5.00 am	7.50 am	Daily
16217	Mysuru	Shirdi	5.20 am	8.00 am	Monday
17326	Mysuru	Belagavi	5.40 am	8.40 am	Daily
06256	Mysuru	KSR Bengaluru	6.10 am	9.15 am	Daily Passenger
16215	Mysuru	Bengaluru	6.45 am	9.35 am	Daily
22687	Mysuru	Varanasi	7.30 am	9.55 am	Tue & Thu
20623	Mysuru	KSR Bengaluru	8.20 am	10.50 am	Daily
07345	Chamarajanagar	KSR Bengaluru	9.05 am	12.50 pm	Daily Passenger
19668	Mysuru	Udaipur	10.00 am	12.10 pm	Thu [Humsafar Exp]
12975	Mysuru	Jaipur	10.30 am	12.55 pm	Thu & Sat
12578	Mysuru	Darbhanga	10.30 am	1.35 pm	Friday
12613	Mysuru	KSR Bengaluru	11.30 am	2.00 pm	Daily
16315	Mysuru	Kochuveli	12.50 pm	4.35 pm	Daily
20608	Mysuru	MGR Chennai	1.05 pm	2.50 pm	Daily Except Wed Vande Bharat
17307	Mysuru	Bagalkot	1.25 pm	4.30 pm	Daily
06258	Mysuru	KSR Bengaluru	1.45 pm	4.55 pm	Daily Passenger
12008	Mysuru	MGR Chennai	2.15 pm	4.15 pm	Daily Except Wed
20659	Mysuru	KSR Bengaluru	2.50 pm	5.20 pm	Daily
12786	Mysuru	Kacheguda	3.15 pm	5.40 pm	Daily
16535	Mysuru	Pandharpur	3.30 pm	6.30 pm	Daily
16232	Mysuru	Mayiladuturai	4.15 pm	6.45 pm	Daily
16219	Chamarajanagar	Tirupati	4.55 pm	8.20 pm	Daily
16236	Mysuru	Tuticorin	6.20 pm	8.55 pm	Daily
16592	Mysuru	Hubballi	6.50 pm	9.40 pm	Daily
16210	Mysuru	Ajmer	7.10 pm	10.10 pm	Tue & Thu
16227	Mysuru	Talguppa	7.30 pm	10.30 pm	Daily
06526	Mysuru	KSR Bengaluru	7.50 pm	11.05 pm	Daily
22681	Mysuru	Chennai	8.15 pm	10.50 pm	Wednesday
16022	Mysuru	Chennai	9.00 pm	11.45 pm	Daily
06269	Mysuru	SMVT Baiyyappanahalli	9.50 pm	12.45 am	Daily
06560	Mysuru	KSR Bengaluru	10.25 pm	1.15 am	Daily
22135	Mysuru	Renigunta	11.00 pm	1.30 am	Friday
22818	Mysuru	Howrah	11.45 pm	2.00 am	Sunday

DEPARTING FROM KSR BENGALURU AND ARRIVING MYSURU

Train No.	From Station	To Station	Bengaluru Departure	Mysuru Arrival	Days of Service from Bengaluru
06270	SMVT Baiyyappanahalli	Mysuru	12.15 am	4.30 am	Daily
22817	Howrah	Mysuru	12.58 am	3.25 am	Sunday
16218	Shirdi	Mysuru	12.50 am	3.20 am	Thursday
06559	KSR Bengaluru	Mysuru	2.05 am	5.15 am	Daily Passenger
16021	Chennai	Mysuru	4.00 am	6.40 am	Daily
16220	Tirupati	Chamarajanagar	4.45 am	7.20 am	Daily
16228	Talguppa	Mysuru	5.05 am	8.20 am	Daily
22682	Chennai	Mysuru	5.25 am	7.45 am	Friday
16231	Mayiladuturai	Mysuru	5.45 am	8.00 am	Daily
16591	Hubballi	Mysuru	6.00 am	8.50 am	Daily
12785	Kacheguda	Mysuru	6.35 am	9.30 am	Daily
16235	Tuticorin	Mysuru	7.15 am	10.20 am	Daily
16536	Solapur	Mysuru	8.00 am	10.45 am	Daily
17308	Bagalkot	Mysuru	8.20 am	11.45 am	Daily
16316	Kochuveli	Mysuru	8.35 am	11.15 am	Daily
06257	KSR Bengaluru	Mysuru	9.40 am	1.30 pm	Daily Passenger
20607	MGR Chennai	Mysuru	10.15 am	12.20 pm	Daily Except Wed Vande Bharat
12007	MGR Chennai	Mysuru	10.45 am	1.00 pm	Except Wed
20660	KSR Bengaluru	Mysuru	11.30 am	2.00 pm	Daily
12976	Jaipur	Mysuru	1.15 pm	4.00 pm	Wed & Fri
19667	Udaipur	Mysuru	1.30 pm	4.40 pm	Wed [Humsafar Exp]
20624	KSR Bengaluru	Mysuru	1.50 pm	4.20 pm	Daily
12614	KSR Bengaluru	Mysuru	3.15 pm	5.45 pm	Daily
07346	KSR Bengaluru	Chamarajanagar	3.35 pm	6.35 pm	Daily Passenger
06525	KSR Bengaluru	Mysuru	4.50 pm	7.40 pm	Daily Passenger
12577	Darbhanga	Mysuru	5.15 pm	8.00 pm	Thursday
17325	Belagavi	Mysuru	5.45 pm	8.40 pm	Daily
16216	KSR Bengaluru	Mysuru	6.15 pm	9.05 pm	Daily
22688	Varanasi	Mysuru	6.35 pm	10.00 pm	Mon & Sat
06255	KSR Bengaluru	Mysuru	7.00 pm	10.15 pm	Daily
12609	Chennai	Mysuru	8.50 pm	10.50 pm	Daily
16585	KSR Bengaluru	Mangaluru	9.00 pm	11.20 pm	Daily Except Friday
22136	Renigunta	Mysuru	11.15 pm	1.35 am	Saturday
16209	Ajmer	Mysuru	11.50 pm	2.15 am	Tue & Sun

TOWARDS HASSAN, ARSIKERE, SHIVAMOGGA, DAVANGERE, HAVERI, HUBBALLI, DADAR, NEW DELHI & BACK

Train	From Station	To Station	Departure	Arrival	Days of Service
16206	Mysuru	Talguppa	6.00 am	1.15 pm	Daily
11036	Mysuru	Dadar	6.15 am	5.35 am (next day)	Sunday (Mysuru)
06268 (Exp)	Mysuru	Arsikere	6.30 am	10.25 am	Daily
16208	Mysuru	Yesvantpur	7.15 am	10.10 am (Hassan)	Daily
16225	Mysuru	Shivamogga	10.15 am	4.25 pm	Daily
16222	Mysuru	Talguppa	2.00 pm	11.30 pm	Daily
06214	Mysuru	Arsikere	5.45 pm	9.50 pm	Daily
12781	Mysuru	Hazrat Nizamuddin	7.30 pm (Fri)	6.45 pm (Sun)	Friday
17301	Mysuru	Belagavi	8.45 pm	5.55 am	Daily
16585	Mysuru	Murdeshwar	11.40 pm	12.55 am	Daily
17302	Dharwad	Mysuru	8.25 pm	5.55 am	Daily
06213	Arsikere	Mysuru	5.00 pm	9.25 am	Daily
16226	Shivamogga	Mysuru	11.15 am	4.50 pm	Daily
16207 (Exp)	Yesvantpur	Mysuru	4.45 pm (Hassan)	8.10 pm	Daily
06267	Arsikere	Mysuru	5.30 pm	9.15 pm	Daily
11035	Dadar	Mysuru	9.30 pm	9.50 pm (next day)	Thursday (Dadar)
16221	Talguppa	Mysuru	6.15 am	3.35 pm	Daily
16205	Talguppa	Mysuru	2.50 pm	10.30 pm	Daily
12782	Hazrat Nizamuddin	Mysuru	5.10 am (Mon)	2.20 am (Wed)	Monday
16586	Murdeshwar	Mysuru	2.10 pm	3.30 am	Daily

TOWARDS MYSURU TO CHAMARAJANAGAR AND BACK

Train	From Station	To Station	Departure	Arrival	Days of Service
07327	Mysuru	Chamarajanagar	5.00 am	6.35 am	Daily Passenger
16220	Tirupati	Chamarajanagar	7.20 am (Mys)	9.10 am	Daily
06233	Mysuru	Chamarajanagar	8.20 am	10.10 am	Daily Passenger
06300	Mysuru	Nanjangud	9.15 am	10.05 am	Daily
06276	Mysuru	Chamarajanagar	12.00 pm	1.45 pm	Daily
06543	Mysuru	Chamarajanagar	3.45 pm	5.20 pm	Daily
07346	Mysuru	Chamarajanagar	6.40 pm	8.40 pm	Daily
07345	Chamarajanagar	Mysuru	7.15 am	9.00 am	Daily
16219	Chamarajanagar	Tirupati	3.30 pm	4.45 pm	Daily
06234	Chamarajanagar	Mysuru	5.25 pm	7.15 pm	Daily Passenger
06275	Chamarajanagar	Mysuru	5.25 pm	7.15 pm	Daily
06544	Chamarajanagar	Mysuru	8.45 pm	10.30 pm	Daily
07328	Chamarajanagar	Mysuru	9.30 pm	11.10 pm	Daily Passenger

Monthly Music at BVB Mysuru

Vid. Anantha Kulkarni

Mysuru, Feb. 15- As part of its monthly music programme, Bharatiya Vidya Bhavan (BVB), Mysuru Kendra, along with BVB Bengaluru and Infosys Foundation, Bengaluru, has organised 'Dasasourabha' by Vidwan Anantha Kulkarni, at BVB premises in Vijayanagar 1st Stage here at 6 pm on Feb. 17.

He will be accompanied by Vishnu Joshi on tabla, Ashwin Walawalkar on harmonium and Sudhanva Kamalapur on taala.

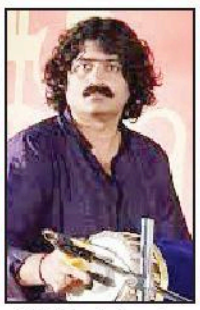
Profile: Anantha Kulkarni, hailing from a traditional family in Bagalkot, had developed a profound fascination for music from a young age. He drew his inspiration from the melodic performances of his mother, Padmavathi and his elder brother, Gururaj Kulkarni. His affinity for singing blossomed early, making him a consistent participant in school and college performances. He also presented light music and film songs at local events.

After graduating with distinction, he earned a Bachelor's degree in Hindustani music, reflecting his deep commitment. Anantha Kulkarni received his early training in Hindustani classical music from Pt. H.R. Badiger. Under the guidance of Pt. Mukund Gore, he continued his schooling and saw a considerable improvement in his musical ability. His hard work paid off when he received a first-class score on the Hindustani Music Vidwat Exam conducted by the Government of Karnataka. Additionally, the Prayag Sangeeth Sameeti in Allahabad gave him the title of Sangeet Marthand as a mark of honour. He established himself in the music industry as an 'A' Grade artiste in light music for All India Radio in Dharwad.

Vocal Duet at Ganabharathi

Vidushis Sindhu & Smitha

Vidu. Prithvi



Vid. Ravishankar

Vid. Ramesh

Mysuru, Feb. 15- Ganabharathi, Mysuru, has organised a Karnatak Vocal Duet by Vidu. Sindhu Suchethan and Vidu. H.M. Smitha at Veene Seshanna Bhavana on Adichunchanagiri Road in Kuvempunagar tomorrow (Feb. 16) at 6 pm.

They will be accompanied by Vidu. Prithvi Bhaskar on violin, Vid. Tumukur B. Ravishankar on mridanga and Vid. V.S. Ramesh on morching.

The event is in memory of Sri Desiraju Venkatanarasimharao and Smt. Tripurasundaramma and is sponsored by their children and grandchildren.

Profile: Vidu. Smitha and Vidu. Sindhu are the grandchildren of Vid. A.V. Venkataramanaiah, who was the disciple of Mysore T. Chowdiah. Vid. H.K. Narasimhamurthy, well-known violinist of Mysuru and Vidu. H.N. Rajalakshmi, initiated the duo into music and later were under the tutelage of Vidu. Pushpa Srinivasan and Vid. T.T. Srinivasan for some time.

The sisters have accompanied on violin for many senior artistes of the country and have been credited with the honour of exhibiting their talents at prestigious Sabhas like Madras Music Academy, Chennai and Shanmukhananda Sangeetha Sabha, Mumbai.

Classical music & dance event

Tejashri N. Murthy

V. Samiksha Kumar

Rakshitha Raju

M.S. Chandana

Mysuru, Feb. 15- Gayana Sabha and Naatya Sabha, Mysuru, have organised classical music and dance events at Ganabharathi's Ramagovinda Kalavedike in Kuvempunagar on Feb. 17 at 5.30 pm.

Tejashri N. Murthy and V. Samiksha Kumar will present a duet recital of Karnatak music, accompanied by Vikram Bharadwaj on mridanga and Amritavarshini on violin. Rakshitha Raju and M.S. Chandana will perform a thematic Bharatanatyam titled 'Shivashakti.'

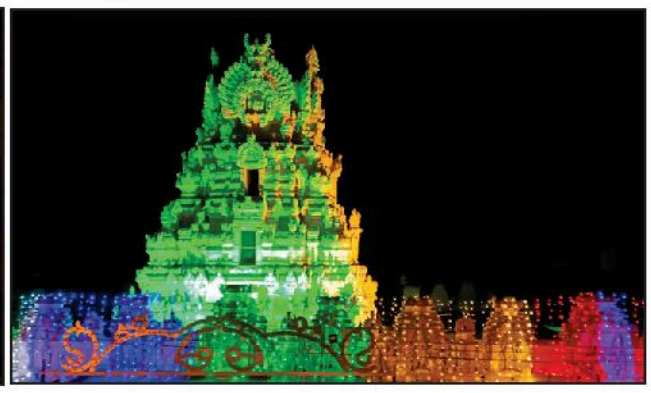
Tejashri has completed Vidwat in both Karnatak music and Bharatanatyam. She is trained in music by Vidu. Srilatha Valleesh and is a senior disciple of Dr. Kripa Phadke in Bharatanatyam. She also holds a degree in engineering. She has been performing at prestigious platforms for the past couple of years.

Samiksha is being trained by guru and mother Vidu. K.R. Srilatha in Karnatak music and by Dr. Kripa Phadke in Bharatanatyam. She has completed senior examination in both art forms. She has been successfully performing for the past few years.

Rakshita and **Chandana** are senior disciples of Bharatanatyam Guru Vidu. Roopashree Madhusudan for the past 16 years and have completed Vidwat exam. Both have performed on many prestigious platforms across the country and have received many scholarships and awards.

Melukote gears up for Rathasaptami Mahotsava

More than 60 troupes to take part in the 25th Folk Festival



Mandya, Feb. 15 (VNS)- The temple town of Melukote is geared up for 25th Folk Festival and Sri Cheluvarayaswamy Rathasaptami Mahotsava to be held atop the hill on Feb. 16 on the occasion of Rathasaptami.

The temple authorities have prepared the specially-made gold plated 'Suryamandala' upon which the *utsava murti* of Sri Cheluvarayaswamy will be taken on a procession. The main street of Melukote and the temple's Rajagopura has been illuminated for the occasion. It is also an opportunity for the children to present their talents during the folk festival.

Yathiraja Dasara Gurupeeta Sthanikam Nagaraja Iyengar Cultural Forum has organised the 25th folk festival in association with Department of Kannada and Culture in which more than 60 troupes would be taking part. The event will begin as early as 6 am and culminate at 10 am on Feb. 16.

This apart, more than 200 folk artistes will be taking part in the procession of Sri Cheluvarayaswamy depicting both Indian and rural folk culture.

The organisers will also felicitate Veeraghase artiste Kiralu Mahesh, Kolata artiste Manuja and Benkibharate artiste Krishna and Kanyakumar and Puja Kunita artiste Koregala Ramesh during the Janapada *Utsava* to be held on Feb. 15 at 6.30 pm. The event will be inaugurated by MLC Dinesh Gooligowda. Hangarahalli Sri Vidyachowdeshwari Mahasamsthana Mutt Pontiff Sri Balamanjunathaswamy will grace the occasion. Agriculture and District Minister N. Cheluvarayaswamy and B.K. Dhanalakshmi, his wife will inaugurate the Rathasaptami festival. Melukote MLA Darshan Puttannaiah will preside. Mandya DC Dr. Kumara, Additional DC Dr. H.N. Nagaraj, SP N. Yathish will be present.

During the Rathasaptami festival to be held on Feb. 16, devotees will get to witness various folk troupes including Chande Mela (Udupi), Kerala Chande, Jaggalige Mela and Hagaluvesha (Hubballi), Brass Band and Nagari (Mysuru), Tamate Mela, Peacock Dance (Talakad), Hulivesha (Chamarajanagar) among others performing on the stage.

The highlight of folk festival would be Dollu Kunita, Pata Kunita, Garudi Gombe, Kolata, Chilipili Gombe and Puja Kunita by folk artistes from Mandya.

Police Public School bags Best Platoon Award

The Boys Marching Contingent of Police Public School, Jalapuri, Mysuru, has won the Best Platoon Award at the Republic Day District Parade held in city recently while the Girls Marching Contingent got the second Best Platoon Award for schools at the District Republic Day Parade held at the Bannimantap Grounds in connection with the 75th Republic Day celebrations.

Ahead of centenary, Government Kannada School in shambles

Mysuru, Feb. 15 (MK&VNS)- Amid widespread protests advocating for the preservation of Government Schools across the State, a notable Government Kannada medium school in Nazarbad here is facing severe neglect and decay.

Established in 1925, the school is on the verge of celebrating its centenary next year, but concerns are rising that the building might collapse before the milestone is reached, owing to official negligence.

The infrastructure of the school is in a state of disrepair, characterised by damaged walls, tiles, leaking roofs and overgrown creepers. Basic amenities are lacking and students and teachers alike are grappling with the deteriorating conditions. The compromised structural integrity of the building poses a tangible risk, with students fearing injuries from falling roof tiles.

Currently, only 18 students are pursuing their education at the institution, and astonishingly, there is only one teacher responsible for teaching all six subjects from Class 1 to Class 7. The school's lone cook prepares the midday meal for the students.

Despite the State Government providing free lunch and uniforms, there has been a stark neglect of the building's restoration, jeopardising the safety of both students and teachers.

Over the years, the school has experienced a decline in admission rates, and teachers attribute this to parental preferences for English medium private schools.

Parents have expressed concerns about the school environment as well.

The school will complete 100 years in 2025 and given this illustrious history, it is imperative for concerned authorities to prioritise the restoration and maintenance of the institution to uphold its legacy and continue imparting knowledge to future generations.

The teachers have cited a lack of funds as a major hindrance, specifically for the removal of weeds. Despite approaching Mysuru City Corporation (MCC) officials for assistance in cleaning efforts, the teachers have faced roadblocks due to purported budget constraints.

Furthermore, desperate appeals from the teachers for the restoration of the school have been met with responses from officials indicating plans for construction of a new building.

Despite years of waiting, no concrete steps have been taken to address the urgent need for restoration.

WORD OF THE DAY

Wyvern

Pronunciation: wy·vern (noun)
Meaning: A mythical animal usually represented as a 2-legged winged creature resembling a dragon.
Origin: Wyverns are often depicted as having the tail of a viper — a venomous snake — and that fact is reflected in the etymology of wyvern: it comes ultimately from the Latin word vipera, which means "viper." ("Vipera" is also, of course, the source of our word viper). The creature the wyvern most closely resembles, however, is the also mythical dragon. "Dragon" is a much older word — it has been in use since the 13th century, while "wyvern" dates to the early 17th — but it too has snakes in its history. The word originally referred not to the lizard-like creature but to a huge serpent.
Example: The dial incorporates gold engravings of the man who made the ascent, Jacques Balmat, along with something called a wyvern, the mythical monster that was believed to have lived on Mont Blanc's Mer de Glace glacier. — Carol Besler, Robb Report, 8 June 2022.

THE ODD WORD

Argle-bargle

Copious but meaningless talk or writing

PHRASE OF THE DAY

Off on the wrong foot

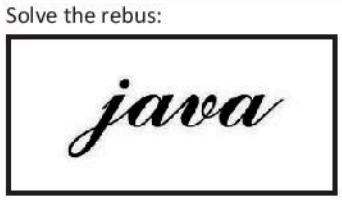
Meaning: The expression "off on the wrong foot" is used to discuss a relationship or project that made a bad start.
Origin: Some say that this expression began at the time when people believed the superstition that while getting out of bed, it is unfortunate to put your left foot on the floor first.
Example: "Although we get along fine these days, we got off on the wrong foot back in the beginning!"

QUOTE BOX

The way to get started is to quit talking and begin doing. **—Walt Disney**

RIDDLE THIS

Solve the rebus:



Answer: JavaScript

CROSS WORD

ACROSS:

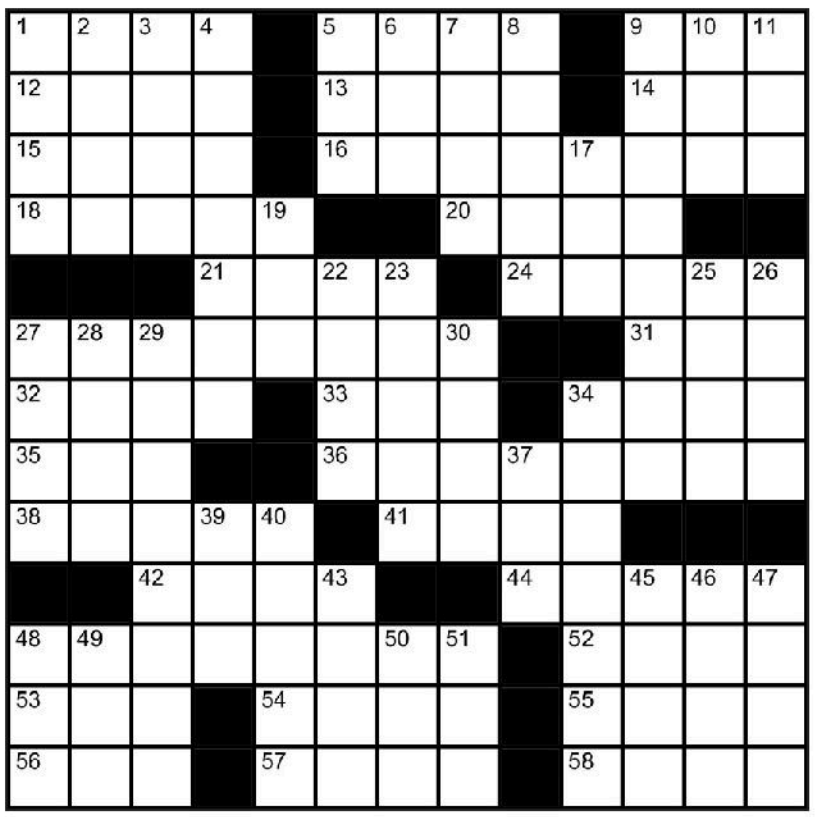
1 Porridge grain
5 TV's talking horse (2,2)
9 Uncle in Spain
12 Gamble - in short ?
13 Harp-like musical instrument
14 Stale
15 Former Italian coin
16 Buries or entombed
18 Pizzazz
20 Playback singer ___ Narayan
21 Bound
24 Sooty pieces
27 Threshold
31 Progression or column?
32 Pimples
33 A sleeveless garment worn by Arabs
34 Banjo maestro ___ Fleck
35 Fr. holy title
36 Appeared or emerged, in a way? (6,2)
38 Christmas foliage
41 ____ Chappell : ex-Australian cricket captain?
42 Inst. of Electrical and Electronics Engineers
44 Cleopatra's country
48 Messing up
52 Cruise stop
53 Sugar suffix
54 Author Hubbard (1,3)
55 Lack of something
56 Ireland's ___ Lingus
57 Notices or glances at
58 Mardi ___ : merry making on Shrove Tuesday ?

DOWN

1 Capital of Norway
2 Peruvian carrot
3 Limited period of time
4 Royal rod
5 1051 in Roman numerals
6 Score at cricket
7 You too in Latin (2,2)
8 Acts
9 Tormented
10 The French for 'island'
11 Not easily explained
17 Border
19 Towel word?
22 Coup d'- ___ : change of Govt.
23 Fix a computer programme
25 Balsam
26 Interchange
27 Rush
28 Eight as a prefix
29 Bon mot (3-5)
30 A young salmon
34 Asking for alms
37 Before marriage
39 Long ____ : cricket fielding position?
40 Shouts
43 Dublin is its capital
45 Belgian river
46 An entreaty or an earnest request
47 Spreads out for drying
48 Constricting snake
49 Employ
50 Notice of exception, abbr.
51 Global Navigation Sys.

YESTERDAY'S ANSWER

M	A	N	X	■	S	A	S	■	S	E	R	E
S	T	A	Y	■	T	I	E	■	U	P	I	N
S	H	E	L	V	I	N	G	■	N	O	T	I
■	■	■	E	A	R	■	M	E	S	S	E	D
F	L	Y	N	N	■	M	E	T	E	■	■	■
I	E	E	E	■	S	O	N	A	T	I	N	A
S	E	T	■	O	U	S	T	S	■	D	A	S
T	R	I	U	M	P	H	S	■	D	O	R	A
■	■	■	S	N	E	E	■	T	U	L	I	P
C	O	H	E	I	R	■	A	W	E	■	■	■
L	I	E	F	■	I	M	P	I	N	G	E	S
E	S	A	U	■	O	R	C	■	N	A	I	L
F	E	L	L	■	R	S	A	■	A	D	D	S



SUDOKU

	5			4			7	
8		7						
	3	6	5	2				
6		3						
		9	1		2	6		
						2		7
				8	1	7	6	
						5		3
	8			5			1	

Answer to previous puzzle

6	8	3	5	9	2	4	1	7
5	4	1	6	8	7	9	3	2
9	7	2	3	4	1	6	5	8
7	6	8	4	1	3	2	9	5
1	3	4	9	2	5	8	7	6
2	5	9	8	7	6	3	4	1
8	9	6	1	5	4	7	2	3
3	1	7	2	6	9	5	8	4
4	2	5	7	3	8	1	6	9

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

PA EPD ODAI IZAR TH IZAR VCEVHI NQKFI

PQSIACN CAUAC EQZP V IZAR.

TODAY'S CLUE: P EQUALS H

Yesterday's Cryptoquip: If love is the answer, could you please rephrase the question?

MOVIE LOVERS

NOW SHOWING - SINGLE SCREEN THEATRES

- **Gayathri Theatre** — **Ph: 2443568**
  Ondu Sarala Premakathe (K) - 4 Shows
- **Mahadeshwara Theatre** — **Mob: 99008-20093**
  Just Pass (K) - 4 Shows
- **Lido Theatre** — **Ph: 2420885**
  Just Pass (K) - 4 Shows
- **Sangam Theatre** — **Ph: 2520494**
  Upadhyaksha (K) - 4 Shows
- **Woodlands Theatre** — **Ph: 2422871**
  Kaatera (K) - 4 Shows
- **Balaji Theatre** — **Ph: 2497199**
  Teri Baaton Mein Aisa Uljha Jiya (H) - 4 Shows
- **Thibbadevi Theatre** — **Ph: 2452958**
  Eagle (Te) - 4 Shows
- **Padma Theatre** — **Ph: 2521923**
  Eagle (Te) - 4 Shows
- **Rajkamal Theatre** — **Ph: 2423554**
  Lal Salaam (Ta) - 4 Shows
- **Prabha Theatre** — **Mob: 98454-14691**
  Pranayam (K) - 4 Shows

DRC CINEMAS — Ph: 4240422, 4241800

Upadhyaksha (K)	(S-1) 10.10 am, 1.10 pm
	(S-3) 4.10 pm
Eagle (Te)	(S-1) 4.05 pm, 7.10 pm, 10.15 pm
Pranayam (K)	(S-2) 10.30 am
Just Pass (K)	(S-2) 1.20 pm
Fighter (H-2D)	(S-2) 4.00 pm
Premalu (Ma)	(S-2) 7.15 pm
Aneshwashippin Kandethum (Ma)	(S-2) 10.15 pm
Teri Baatoon Mein Aisa Uljha Jiya (H)	(S-3) 10.40 am, 7.15 pm, 9.55 pm
Lover (Ta)	(S-3) 1.20 pm
Ondu Sarala Prema Kathe (K)	(S-4) 10.10 am, 7.10 pm
Lal Salaam (Ta)	(S-4) 1.10 pm, 4.10 pm
Yatra 2 (Te)	(S-4) 10.00 pm

MYSURU VISION CINEMAS — Ph: 0821 - 2973519

Teri Baaton Mein Aisa Uljha Jiya (H)	10.10 am, 12.55 pm
	6.50 pm, 9.35 pm
Lal Salaam (Ta)	10.20am,3.40pm,6.25pm,9.30pm
Maaye and Company (K)	10.20 am
Just Pass (K)	10.25 am, 3.50 pm
Naguvina Hoogala Mele (K)	12.20 pm
Upadhyaksha (K)	1.00 pm, 4.00 pm, 6.40 pm
Ondu Sarala Premakathe (K)	1.10 pm, 9.20 pm
Juni (K)	2.45 pm
Pranayam (K)	5.20 pm
Kaatera (K)	7.55 pm

PVR CINEMAS — 4K Dolby 7.1

Nexus Centre City Mall, 2nd Floor. Mob: 8951357139

Teri Baaton Mein Aisa Uljha Jiya (H)	9.50 am, 1 pm, 3.20 pm
	4.10 pm, 7.20 pm, 10.30 pm
Fighter (H-2D)	11.15 am, 6.50 pm
Fighter (H-3D)	10:15 pm
Lal Salaam (Ta)	11.40 am, 7.05 pm, 10.00 pm
Upadhyaksha (K)	11.50 am, 3 pm, 6.20 pm
Yeh Jawaani Hai Deewani (H)	12 noon
Lover (Ta)	12.15 pm, 6.40 pm
Trailers Screening Show	2.40 pm
Ondu Sarala Premakathe (K)	2.55 pm, 10.20 pm
Eagle (Te)	3.20 pm, 9.45 pm
Just Pass (K)	4.10 pm
Premam (Ma)	6.05 pm
Anweshippin Kandethum (Ma)	9.30 pm

1st Floor, Garuda Mall. Mob: 9901373210

Lal Salaam (Ta)	9.20 am, 3.55 pm, 10.30 pm
Teri Baaton Mein Aisa Uljha Jiya (H)	9.20 am, 12.30 pm, 3.40 pm
	6.50 pm, 10.00 pm
Trailers Screening Show	12.00 noon
Fighter (H-3D)	12.10 pm
Eagle (Te)	12.35 pm, 7.10 pm
Upadhyaksha (K)	12.40 pm, 10.15 pm
Juni (K)	3.35 pm
Ondu Sarala Premakathe (K)	3.50 pm, 6.35 pm
Premalu (Ma)	7.00 pm
Lover (Ta)	9.45 pm

EVENTS TODAY (FEB. 15)

- **Mysore Fashion Week:** Season 7, Fashion Designer Jayanthi Ballal will be present, Mysore Union, Hebbal Industrial Area, **4 pm to 10 pm.**
- **Sri Ramakrishna Ashram, Mysuru:** Swami Jnanayogananda ji speaks on 'Srimad Bhagavad Gita,' Ashram premises, Yadavagiri, **6 pm.**
- **Vidyavardhaka College of Engineering (VVCE):** Induction programme for working professionals, Rane Madras DGM K.P. Vijaykumar chief guest, VVS Hon. President Gundappa Gowda presides, VVCE, Gokulam 3rd Stage, **6 pm.**
- **Sanchalana Mysuru:** Children Theatre and Folk Festival, Dance 'Yellede Sada Vasanthakala Nalanalisali' by artistes K. Apoorva and Taniswara; Staging of Play 'Kempu Hoo' by Sanchalana, Mysuru; Staging of play 'Paapu-Bapu' by Ranga Garadi, Hunsur, Mini Theatre, Kalamandira premises, **6.30 pm.**

EVENTS TOMORROW (FEB. 16)

- **Mysore Yoga Okkuta:** 23rd anniversary and Rathasaptami, Mass 108 Surya Namaskar Yoga programme, in front of Kote Anjaneyaswamy Temple, Palace North Gate, **5.45 am.** [Mob: 94811 -70530 or 98860-83118 or 98804-90014]
- **Coffee City:** 'Twilight Whispers of Hampi - Photography Expo' by Shivashankar Banagar, Neralu-Belaku Gallery, Coffee City, Vijayanagar 2nd Stage, **10 am to 9 pm.**
- **Department of Visual Communication, Amrita Vishwa Vidyapeetham, Mysuru Campus:** Inauguration of 6th National-level Short Film Festival 'Cinerama-2024' by P. Sheshadri, National Award Winning Director, Kannada Film Industry, Vinaya Prasad,Veteran Actress, chief guest, **10 am;** Interaction with P. Sheshadri, **11.30 am;** Session on film editing, 'Selected Takes' by Appu N. Bhattathiri, Film Editor and Director, **2 pm;** Screening of shortlisted short films, Amrita Vishwa Vidyapeetham premises, Bogadi II Stage, **4.30 pm.**

P. Sheshadri Vinaya Prasad Appu Bhattathiri,

- **Sharana Sahitya Parishat, Mysuru City Unit and Mysuru District Journalists Association (MDJA):** Interaction on 'Vachana Sahitya,' Vachana Gayana by Rajarajeshwari Akkana Balaga, Mysuru, **10.30 am;** Journalist Amshi Prasanna Kumar inaugurates, JSS Women's College Journalism Department Head Dr. Sukanya Malloli delivers a lecture, MDJA President S.T. Ravikumar chief guest, Parishat Mysuru City Unit President M.G. Sadanandaiah presides, Pathrakartara Bhavan, **11 am.**
- **Mysore Fashion Week:** Season 7, Fashion Designer Jayanthi Ballal will be present, Mysore Union, Hebbal Industrial Area, **4 pm to 10 pm.**
- **Adamya Rangashale, Spandana Samskrutika Parishat and Daksha PU College:** Valedictory of 'staging of PUC textbook based plays,' staging of P. Lankesh's play 'Muttisikondavanu' and Dr. H. Nagaveni's 'Dhanigala Bellilota' by II PUC students, Daksha PU College premises, Hootagalli, **5.30 pm.**
- **Sanchalana Mysuru, Tourism Department, Kannada & Culture Directorate, Bengaluru and Dream Buzz Foundation:** Valedictory of Sanchalana Children Theatre and Folk Festival, Theatre Person Rajashekara Kadamba, former DDPI Manjula, DDPI H.K. Pandu, Kannada & Culture Assistant Director Dr. M.D. Sudarshan, Dreams Buzz Vice-President M.P. Suresh will be present; Staging of play 'Pushparani' by students of Shaktidhama Vidyashala, Mysuru, written by Dr. Chandrashekara Kambara and directed by Deepak Mysore, Mini Theatre, Kalamandira, **6.30 pm.**
- **N.R. Mohalla Sangeetha Sabha Charitable Trust:** Annual Music Festival of Saint Thyagaraja and Saint Purandaradasa Aradhana celebrations, grand music recital by Vid. Kruthi Vittal, accompanied by Vid. Keshava Mohan Kumar on violin, Vid. H.L. Shivashankar Swamy on mridanga, Vid. Sharath Koushik on ghata, Sri Prasanna Mahaganapathi Temple, Shivaji Road, N.R. Mohalla, **6.30 pm.**
- **Sri Trineshwaraswamy Temple, Palace premises:** Sri Trineshwaraswamy Brahmotsava, Mooshaka Vahanotsava and Ankurarpana, Temple premises, **7 pm.**

INOX LIVE the MOVIE

Mall of Mysore - Mob: 7829999465

Upadhyaksha (K)	(S-2) 12.50 pm, 7.15 pm
	(S-4) 3.35 pm
Lal Salaam (Ta)	(S-2) 9.40 am, 4.05 pm
	(S-3) 9.30 pm
Eagle (Te)	(S-2) 10.30 pm; (S-3) 2.25 pm
Fighter (H)	(S-4) 12.05 pm
Teri Batoon Mein Aisa Uljha Jiya (H)	(S-1) 9.20 am, 12.30 pm, 3.40 pm
	6.50 pm, 10.00 pm
Anweshippin Kandethum (Ma)	(S-4) 10.00 pm
Ondu Sarala Prema Kathe (K)	(S-3) 11.15 am; (S-4) 6.50 pm
Lover (Ta)	(S-3) 6.25 pm

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Teri Baaton Mein Aisa Uljha Jiya (H)	9.50 am, 1.00 pm, 4.10 pm
	7.20 pm, 10.30 pm
Yatra 2 (Te)	10.00 am, 7.10 pm
Lover (Ta)	10.25 am, 4.05 pm
Upadhyaksha (K)	11.00 am, 6.15 pm
Lal Salaam (Ta)	12.55 pm, 10.10 pm
Just Pass (K)	1.30 pm
Trailers Screening Show	2.15 pm
Eagle (Te)	2.55 pm
Juni (K)	4.25 pm
Pranayam (K)	7.25 pm
Dilwale Dulhania Le Jayenge (H)	9.30 pm
Premalu (Ma)	10.20 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there are no minimum audience of 15.

Savitha Maharshi Jayanti tomorrow

Mysuru, Feb. 15- The District Administration and Kannada & Culture Department have jointly organised Sri Savitha Maharshi Jayanti celebrations at Mini Theatre in Kalamandira premises at 11.30 am tomorrow (Feb. 16).

District Minister Dr. H.C. Mahadevappa will inaugurate. Chamaraja MLA K. Harishgowda will preside. Writer and columnist M.N. Lokesh will be the main speaker on the occasion.

'Pushya' edition of Champaka Utsava

Mysuru, Feb. 15- Champaka Educational and Cultural Trust, Mysuru, has organised the 'Pushya' edition of 'Champaka Rashtreeya Kalaa Utsava' series on Maagha Shuddha Ashtami on Feb. 17 at 4.30 pm at Champaka Sabhangana, Champaka Academy premises in Ramakrishnanagar, showcasing Bharatanatyam performances by accomplished artistes from Bengaluru and Mysuru.

The evening will start with a Bharatanatyam performance by the tiny-tot disciples of Vidushi Dr. Nagalakshmi Nagarajan, Founder of Champaka Academy, Mysuru.

Disciples of Dr. Shubharani Bolar, Director of Bharatha Nritya Sangeetha Academy, Bengaluru, will present 'Navarasa Krishna,' a Bharatanatyam feature.

Vidwan Badari Divya Bhushan, Director of Bhushans' Academy of Performing Arts & Visual Presentation, Mysuru, along with his disciples, will also be presenting a Bharatanatyam feature — 'Ramabhyudayam.'

C.R. Nagaraj, Vice-President of Sadvidya Educational Institutions, Mysuru, will be the chief guest. For more details, contact Mob: 99801-34090.

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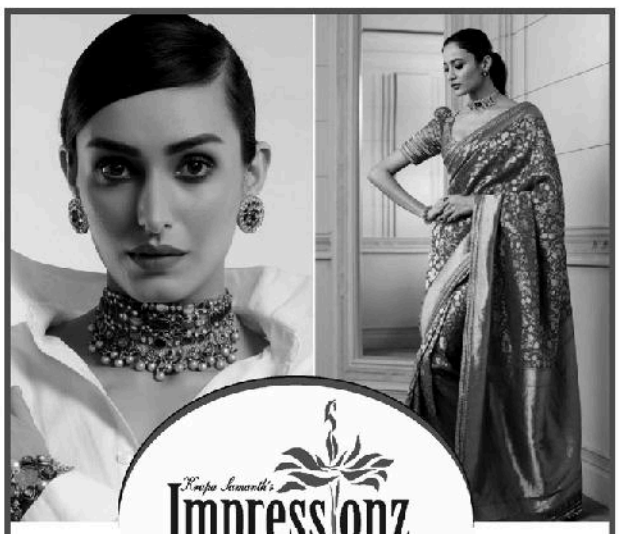

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Application forms for admission to Nursery and 1st Standard for the academic year 2024-25 can be obtained from the School office **from 21.02.2024 to 27.02.2024 between 10.00am and 3.00pm.**

The last date for submission of the filled in application forms is **28.02.2024 (Wednesday) upto 3.00pm.**

For further details please contact school office or visit the school **website : www.dms.riemysore.ac.in**

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